

BROADCASTING EQUIPMENT OPERATOR IKind of Work

Technical work in the operation of broadcasting equipment.

Distinguishing Features of Work

An employee in this class operates studio and portable recording equipment to record material of government affairs for re-broadcast to the public and for the archives. Work involves recording various speeches, educational and cultural and other programmes, in studio or in the field. Work is assigned verbally by a superior and is performed within the limits of established principles and techniques. Recordings are checked by a superior for clarity.

Examples of Work

Records talks, interviews, discussions, press conferences, seminars and cultural programmes for Government broadcast.

Records speeches of sittings in Parliament, national and international conferences and other official Government activities.

Records studio productions for regular daily broadcast and for archives.

Performs dubbings of various activities for national and international use.

Performs related work as may be required.

Required Knowledge, Skills and Abilities

Knowledge of the operation of professional sound recording and related equipment such as console mixers, turntables, recorders, amplifiers and microphone mixers.

Skill in the application of recording processes and production techniques.

Ability to balance and control microphones and to maintain a constant level in accordance with broadcasting principles.

Ability to operate all control room equipment, such as mixing panel equalisers.

Ability to establish and maintain working relationships with associates and public.

Minimum Experience and Training

Experience in the operation of professional sound recording and allied equipment for studio use and training as evidenced by the Primary School Leaving Certificate; or any equivalent combination of experience and training.

P.D. 2/25/4.